

GAY CARD

Music by **RYAN KORELL**
Book & Lyrics by **JONATHAN KEEBLER**

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CAST OF CHARACTERS

- LOGAN** Male. 18. Enthusiastic, awkward, and obsessive. He desperately wants to shed his loser skin and have an awesome college life full of friends, fun, and love.
- MELANIE** Female. 18. Logan's best friend since middle school. Logical, direct, yet warm over-achiever. She never wants to be perceived as immature.
- GRAHAM**..... Male. 18. Logan's eventual love interest. Opinionated, easy-presence, but a bit of a chip on his shoulder. He likes to be looked up to.
- DANIELLE** Female. 21. R.A. of Diversity House. A snarky, tell-it-like-it-is diva who loves to party and hates to let people see beyond her surface.
- JUSTIN**..... Male. 21. Danielle's hookup and Melanie's eventual love interest. An easy-going straight boy with an avid interest in learning about gender and sexuality.
- JULY**..... Female. 18. A lesbian who practices new age spirituality.
- CORY**..... Male. 18. An obnoxiously sexual bisexual guy.
- BLOG TRIO / ENSEMBLE** 2 Male, 1 Female. 18-22. Blog: The personification of the Gay Card Blog, a guide to being gay in college written by someone who has mastered it. Like any blog, it wants to be followed. Also plays: High Schoolers, College Students, Club Guys, Art Fags, Gay-mers, A Ca-Homos, Gay Bros, Pride Paraders, Rodrick Richards, and Partiers.
- ADDITIONAL ENSEMBLE** Optional. 18-22. Any number/genders. Additional ensemble members can play High Schoolers, College Students, Club Guys, Art Fags, Gay-mers, A Ca-Homos, Gay Bros, Pride Paraders, and Partiers.

MUSICAL NUMBERS

ACT I

1. PROLOGUE.....Instrumental
2. STARTING NOWLogan, Melanie, Company
3. WHAT IT FEELS LIKE TO BELONG..... Logan
4. FOLLOW ME Blog Trio, Logan
5. FAKE I.D. Danielle, Company
6. LOOK AT ME / FAKE I.D. IIGraham, Company
7. ALL FIGURED OUT Melanie
8. BETTER..... Logan, Company
9. STEP BACK Graham, Logan
- 9A. WEEKS GO BY / STEP BACK (REPRISE) Instrumental, Graham, Logan
- 9B. HEY THERE, MELANIE Justin
10. PERFECT DAY..... Company
11. EVERYBODY ELSE / PERFECT DAY II..... Melanie, Logan, Graham, Company

ACT II

12. ONE OF US..... Blog Trio, Graham, Logan, Company
13. A BREAK Justin
14. FAKE I.D. (REPRISE)Diversity House
15. EXTRANEIOUS..... Melanie
- 15A. POST NUMBER 180Instrumental
16. FOLLOW ME (REPRISE)..... Blog Trio
17. AFRAID Graham
18. THE KIND OF GUY I AM..... Logan
19. PLAYING PRETEND..... Melanie, Logan
- 19A. TWO MONTHS PASS / BELONG (REPRISE)..... Company, Logan
20. AS I GO Company

ACT I**1. PROLOGUEINSTRUMENTAL****SCENE ONE**

(Darkness. SPOT ON LOGAN, center stage, opening a laptop that sits on a desk in front of him. He addresses the audience)

LOGAN

Hello, internet, and welcome to my new channel. I'm Logan Kappler.

(He holds up a card with handwritten scribbles on it)

LOGAN

This is my gay card. I know it doesn't look like much, but this is proof of my identity. Back at the start of my freshman year, I thought getting this thing, being the guy I am, was as easy as saying "I'm gay." Boy, was I wrong.

2. STARTING NOWLOGAN, MELANIE, COMPANY

(LIGHTS OUT. Logan's video blog narration is taken over by a recorded voiceover of him narrating. The actor is no longer speaking this narration)

LOGAN

(Voiceover)

We're starting off with high school me, packing up to go to Lakeshore College, Central Florida. I was ready to leave my tiny little town of Kowachobee behind. And I was so sure the hard part was over.

(Lights up. LOGAN is packing a suitcase. He's now wearing a baggy t-shirt, baggy shorts, and bulky sneakers, all in hideously matched neutral colors. And his hair is a disaster)

LOGAN

SAY GOODBYE TO MY HIGH SCHOOL LIFE
AND ITS WEIRD UNWRITTEN RULES.
SAY GOODBYE TO MY HIGH SCHOOL PEERS
WHO WERE ALL SUCH TOTAL TOOLS.
SAY HELLO TO PEOPLE WHO GET ME,

WHO SEE THINGS MORE MY WAY.
ONCE I'M ON THAT COLLEGE CAMPUS,
I KNOW JUST WHAT I'LL SAY:

EV'RY STEP'S A STEP ON MY OWN,
HERE I AM CLEARING THE SLATE.
I'M ERASING ALL THAT I'VE KNOWN,
AND STARTING NOW, LIFE'S GREAT.

LOGAN

(Voiceover)

I didn't have many friends in high school. But senior year, when I realized I was gay, I knew that things were gonna change. If the internet taught me anything, it was that gay people are *awesome*. Therefore, I was going to be awesome! Unfortunately, my peers didn't quite agree.

(Memories of HIGH SCHOOLERS interrupt LOGAN'S packing)

HIGH SCHOOL DUDE

WAIT, YOU'RE GAY?

HIGH SCHOOL GAY

BUT I'VE HEARD YOU SAY
YOU'VE NEVER ONCE HEARD GAGA SING!

HIGH SCHOOL CHICK

No way!

HIGH SCHOOL DUDE

YOU DON'T WEAR PINK.

HIGH SCHOOL CHICK

YOU KNOW WHAT I THINK?
THIS IS AN ATTENTION THING.

(The HIGHSCHOOLERS DISAPPEAR)

LOGAN

BUT SOON I'LL BE IN A LIFE OF MY CHOOSING,
AND NOT ONE THAT CHOSE ME.
AND ONCE I'M WITH MY COLLEGE BUDDIES,
I KNOW THEY'LL ALL AGREE:

(SPOT ON college students JUSTIN, JULY, CORY, and DANIELLE who have appeared with suitcases onstage)

LOGAN, JUSTIN, JULY, CORY, DANIELLE

EV'RY STEP'S A STEP ON MY OWN,
HERE I AM CLEARING THE SLATE.
I'M ERASING ALL THAT I'VE KNOWN,
AND STARTING NOW, LIFE'S GREAT.

LOGAN

(Voiceover)

I was packed and ready to go! Unfortunately, I still had three months of summer left. Did I mention I tend to rush into things without thinking?

HIGH SCHOOL GAY

I'm going to join Lakeshore College's LGBTQQIAA club.

LOGAN

Summer was never ending. There was one gay guy in Kowachobee and we didn't click.

HIGH SCHOOL GAY

THEY'RE GONNA LOVE ME IN THIS CLUB.

LOGAN

YOU'RE GONNA JOIN? I MIGHT JUST DO THE SAME.

HIGH SCHOOL GAY

WELL, BEING GAY'S MY THING,
BUT ALLY IS IN THE NAME.

LOGAN

COME ON, YOU KNOW I'M ALSO GAY,
I TOLD YOU LAST WEEK AND THE WEEK BEFORE –

HIGH SCHOOL GAY

BUT, LOGAN, IF YOU'RE GAY,
IT ISN'T COOL ANYMORE.

LOGAN

(Voiceover)

Who needed some dumb LG-whatever club, Lakeshore had something even better. A freshman dorm called Diversity House.

LOGAN

THEY'RE GONNA LOVE ME IN THIS HOUSE,
HISPANIC, GAY, OR JEW, IT'S ALL OKAY.
"INCLUSIVE" IS IN THEIR CREED!

HIGH SCHOOL DUDE

WOW, DUDE, THAT REALLY SOUNDS GAY.

LOGAN

Glad you finally see it.

HIGH SCHOOL DUDE

MY BAD, BY GAY I MORE MEANT LAME,
REAL GAYS ARE AWESOME AND MORE COOL THAN YOU.

LOGAN

MY NEW FRIENDS WON'T AGREE.

HIGH SCHOOL CHICK

BUT, LOGAN, WHAT IF THEY DO?

LOGAN

(Voiceover)

Of course, there was no way that was stopping me from applying.

(LOGAN fills out the diversity house application)

LOGAN

SAY GOODBYE TO THOSE HIGH SCHOOL KIDS
AND THEIR STUPID HIGH SCHOOL JOKES.
SAY GOODBYE TO THE TEENAGE MINDS
IN THOSE SMALL TOWN HIGH SCHOOL FOLKS.
SAY HELLO TO WHAT I KNOW I'LL FIND IN
THAT MORE INVITING PLACE –
OF COURSE, I COULD DO WITH SOME BACKUP,
I MEAN, WELL, JUST IN CASE...

*(MELANIE ENTERS with two cups of Frozen Yogurt and hands
one to LOGAN)*

MELANIE

All right, last day in Kowachobee. I made a checklist!

LOGAN

(Voiceover)

That's Melanie, my best friend since middle school.

MELANIE

Final fro-yo, check; finish packing, check; load the truck, check; get gas, check –

LOGAN

Say yes to living in Diversity House?

(LOGAN hands her a letter)

I sent in an application for you.

MELANIE

This is about the gay thing again, isn't it?

LOGAN

Maybe.

MELANIE

If I'm gonna get my mathematics degree in three years, I can't be filling up my schedule with extraneous social activities.

LOGAN

Please. I need you. Yearbook pictures, SAT prep, AP Calc – I only got through all that with your help.

MELANIE

You *are* systematically hopeless.

LOGAN

Exactly. I'll even throw in a fro-yo date every Friday night for good measure.

MELANIE

Well, that's a given. So you want me to help you be gay in college?

LOGAN

I want us to have an awesome college experience – together.

(He grabs her hand)

THERE FOR EACH OTHER.

WE'VE ALWAYS BEEN THERE FOR EACH OTHER.

LOGAN, MELANIE

WHEN OTHERS LOG OFF AND SIGN OUT,
NO DOUBT, YOU'VE BEEN MY GUARANTEE.

LOGAN

WHEN YOU'RE WITH ME, I'VE GOT NOTHING TO FEAR,
COME ON, LET'S MAKE AN INCREDIBLE YEAR,
THE PAST IS THE PAST, THE FUTURE IS HERE,
JUST THINK OF WHAT THAT COULD BE.

MELANIE

(Giving in)

THERE FOR EACH OTHER.

LOGAN

Yes!

MELANIE

WE'LL ALWAYS BE THERE FOR EACH OTHER.

LOGAN, MELANIE

THAT'S WHAT IS CONSTANT, YOU AND I.
AS FOR OUR PAST, SAY GOODBYE.

(THEY grab two suitcases as STUDENTS ENTER. It's the first day of freshman year!)

MELANIE

SAY GOODBYE TO OUR HIGH SCHOOL TOWN
AND ITS CRASS MORONIC SPELL!

LOGAN

SAY GOODBYE TO OUR HIGH SCHOOL LIVES
NOTHING ELSE COULD MATCH THAT HELL!

CORY

SAY GOODBYE TO MY HIGH SCHOOL FRIENDS
SOMETIMES PEOPLE GROW APART.

JULY

SAY GOODBYE TO MY HIGH SCHOOL SELF,
TIME TO LET THIS NEW LIFE START!

ALL

SAY HELLO, FOR COLLEGE IS WAITING
MUST GET IN ITS GROOVE.
I MIGHT SEEM ANCHORED TO MY PAST,
BUT BY MAY I SWEAR I'LL PROVE

EV'RY STEP'S A STEP ON MY OWN,
HERE I AM CLEARING THE SLATE.
I'M ERASING ALL THAT I'VE KNOWN,
I'M EMBRACING HOW I HAVE GROWN,

LOGAN

(Voiceover)

I was ready to be myself for the first time in my life! Did I do it? You tell me.

WOMEN

STARTING NOW...
STARTING NOW...
YES, I KNOW

IN MY HEART

STARTING NOW...

MEN

STARTING NOW...
STARTING NOW...
STARTING NOW...

NOT SURE HOW,
BUT I VOW

STARTING NOW...

LOGAN

SAY HELLO TO MY BRAND NEW LIFE
WITH SO MANY NEW
THINGS THAT I CAN DO:
BUY A BOOK, LEARN TO COOK,
TRY A DRINK, TEXT A WINK,
TAKE A PIC, FIND A CLIQUE,
STARTING NOW...

(THEY arrive at Diversity House. DANIELLE is waiting)

DANIELLE

Welcome to Diversity House!

ALL

LIFE'S GREAT!

END OF SCENE

SCENE TWO

(Common Room of Diversity House.)

LOGAN, MELANIE, and three other DIVERSITY HOUSE MEMBERS, JUSTIN, JULY and CORY, are listening to DANIELLE)

DANIELLE

Okay, so the R.A. manual says I have to say this: you are living in Diversity House, a living learning community at Lakeshore College devoted to understanding and celebrating diversity on our multicultural, future-focused campus, blah, blah, blah. Get it? Okay, let's sign some forms. July.

JULY

Right here.

DANIELLE

What kind of name is July?

JULY

My mom named me April. Do I look like an April?

(JULY CROSSES to fill out her forms)

CORY

(To Melanie)

I'm Cory. You're cute.

MELANIE

Me?

CORY

We should hook up later. I'd love to have you as my college first.

MELANIE

Oh.

DANIELLE

Melanie.

MELANIE

Woops. Darn, my name.

(MELANIE CROSSES AWAY. JULY RETURNS)

JUSTIN

Living in Diversity House, you guys psyched for this or what?

JULY

So did you find out yet?

LOGAN

Find out what?

DANIELLE

Cory.

(CORY CROSSES AWAY. MELANIE RETURNS)

CORY

(To July)

They're all yours.

JULY

Cory and I have been playing "guess the diversity."

LOGAN

That's awesome! Well, I'm – !

JULY

That's not how it works. Okay, let's see:

(She does a magical motion of her hands to Melanie)

Mmm...lll...Lesbian.

(The same to Logan)

And... tough one... Scientologist?

LOGAN

Not even close, I'm –

DANIELLE

Logan.

LOGAN

Bah! Okay, be right back. I know, the suspense is killing you.

(LOGAN CROSSES AWAY. CORY RETURNS)

CORY

Conclusions?

JULY

Scientologist, lesbian –

CORY

Lesbian, that explains it.

MELANIE

I'm not a lesbian.

JULY

That's too bad.

CORY

Then why are you here?

MELANIE

I'm here for Logan. You see he's –

(LOGAN RETURNS)

LOGAN

Okay. So you were totally wrong about me being a Scientologist –

DANIELLE

Justin.

JUSTIN

Yo.

(JUSTIN CROSSES to DANIELLE)

CORY

What do you think *his* thing is? Jewish?

JULY

No, they only come to Florida to retire.

DANIELLE

Stop by my room later if you need any – mentoring.

(DANIELLE SLAPS JUSTIN'S butt)

MELANIE

That seemed inappropriate.

(JUSTIN returns to the group)

JUSTIN

Talk about a sexually charged house, right?

MELANIE

I don't really do sex – I mean I don't do relationships – I mean I don't engage in any sort of –

LOGAN

You know, speaking of sexuality –

DANIELLE

Graham. Graham, anybody?

(GRAHAM ENTERS hurriedly)

GRAHAM

Sorry. Sorry. I'm here.

DANIELLE

You're late.

GRAHAM

My flight was delayed. It was a rough start.

CORY

Looks like someone needs to be soothed. I give great back rubs.

MELANIE

Weren't you hitting on me a minute ago?

CORY

I'm bisexual. I'm attracted to beauty and passion. I don't discriminate.

LOGAN

You're bi? I'm –

JUSTIN

Bisexual people, that's so cool. Are you bi, Graham?

GRAHAM

Oh wow, we're making that the first question? If you gotta know, I'm gay, but –

LOGAN

I'm gay too!!!

(Long awkward silence)

DANIELLE

Soo... Graham, sign your papers?

(GRAHAM CROSSES to do so)

LOGAN

Did you guys hear me? I'm gay.

JULY

That's... that's nice?

LOGAN

We saw all these shirtless swimmer guys on the way here. Dreamboats. I'm sure they're straight, but –

CORY

Sorry, but, you don't seem gay.

MELANIE

I know he can come off that way, the old clothes, the sad hair, the desperate puppy dog thing – I totally thought he was straight for years, but –

LOGAN

Not helping.

(Beat)

Do I come off as straight or something?

JUSTIN

Dude, no.

DANIELLE

Freshman, it's not about being straight. Gay people are awesome.

LOGAN

Right, therefore I am awesome.

DANIELLE

Therefore, you don't seem gay. Not twink-y gay, not bro-y gay, not nerd-y gay. Not gay.

CORY

Gay card revoked! Am I right, guys?

JUSTIN

Wait, what's a gay card?

GRAHAM

It's supposed to be, like, the proof that you're a quote-unquote "true gay." It's really narrow-minded.

JUSTIN

And he took that away? Can he do that?

CORY

Are we done with check-in?

DANIELLE

Yeah, yeah. Go party it up. Justin, how about that "mentoring?"

JUSTIN

Well... I do want to learn as much about diversity as possible.

DANIELLE

That's so cute.

(DANIELLE and JUSTIN EXIT)

CORY

July, Graham, movie night in my room? I have a leopard print couch, it's so soft. Melanie, you're welcome to join us.

LOGAN

I'm totally in!

CORY

The room's kinda small. Four's pretty much the limit. Movie starts in ten, kittens.

(CORY, JULY, and GRAHAM EXIT)

MELANIE

You'll get 'em next time.

LOGAN

(Distracted)

Next time.

MELANIE

We should go get fro-yo, celebrate our first night at college.

LOGAN

I'm not in the mood for fro-yo.

(LOGAN COLLAPSES ON THE COUCH and pulls out his phone)

MELANIE

Logan, they were just kidding around, you shouldn't –

LOGAN

Look, you better get going. Don't want to miss the start of the movie.

MELANIE

What does it matter if people don't think you're gay? It's your sexuality; it's kind of personal anyway. It doesn't define you.

3. WHAT IT FEELS LIKE TO BELONG LOGAN

LOGAN

Come here.

(MELANIE SITS, LOGAN shows her his phone)

MELANIE

It's Donald Sutters' Facebook page, so what?

(LOGAN taps the phone)

And Richie Walters’.

(Another tap)

And Eric McConnell’s; where are you going with this?

LOGAN

ALL THROUGHOUT HIGH SCHOOL,
I SAT IN MY BEDROOM
WISHING TO BE SOMEONE ELSE.

MELANIE

Okay.

LOGAN

STARING AT FACEBOOK,
AND SCROLLING THROUGH PICTURES,
AND WISHING TO BE SOMEONE ELSE.
BUT THIS WAS MY CHANCE HERE,
THE THING THAT WOULD CHANGE THINGS,
AND SAVE ME FROM WHO I WAS THEN.
YET HERE I AM SITTING,
AND STARING AT FACEBOOK,
AND WISHING TO BE SOMEONE ELSE AGAIN.

HERE’S A PICTURE
OF A PERSON
THAT WE KNEW FROM OUR HOME TOWN.
IT’S HIS FIRST NIGHT
AT A NEW SCHOOL
AND A WHOLE LOT’S GOING DOWN.
HE TRIES A SHOT OF SMIRNOFF,
STRIKES A POSE,
THEN SOMEONE CHATS HIS EAR OFF,
AND NO ONE KNOWS
BACK IN HIGH SCHOOL
HE WAS NOTHING –
NOW A NEW LIFE’S COME ALONG,
AND THE WAY HE’S SMILING SHOWS
WHAT IT FEELS LIKE TO BELONG.

EV'RY PICTURE
THAT I LOOK AT
IS A STORY MUCH LIKE HIS.
PEOPLE FINDING
NEW BEGINNINGS,
UNDETERRED BY HOW LIFE IS.
ONE'S POSING LIKE A MODEL,
SO CAREFREE!
ONE'S PLAYING SPIN THE BOTTLE –
WHY NOT ME?
THEY ALL FIT IN
WHAT'S THEIR SECRET?
TELL ME, WHERE HAVE I GONE WRONG?
WILL I EVER GET TO SEE
WHAT IT FEELS LIKE TO BELONG?

THIS IS THE GUY WHO'S GONE HIS WHOLE LIFE
ALWAYS FEELING PUSHED OFF TO THE SIDE.
THIS IS THE GUY WHO'D GIVE ALL HE'S GOT
TO FINALLY FEEL HE CAN JOIN IN THE RIDE.
I WANT LOVE! I WANT FRIENDS!
AND A STORY THAT ENDS
WITH ME BIDDING MY OLD SELF GOODBYE
AND CHANGING THE KIND OF GUY I AM...

TO A PERSON
IN A PICTURE
WITH A WHOLE CROWD BY HIS SIDE.
WE ARE LAUGHING,
WE ARE DANCING,
AND THE WORLD HAS OPENED WIDE.
AND WITHOUT ANY WARNING
FEELINGS SOAR!
I'M STAYING OUT 'TIL MORNING,
AND WHAT'S MORE:
I AM HAPPY,
I AM WANTED,
I AM HANDSOME, BOLD, AND STRONG!
NO MORE CLAWING AT LIFE'S HEELS,
I AM LIVING IN IDEALS,

AND MY SMILING FACE REVEALS
WHAT IT FEELS LIKE TO BELONG!

END OF SCENE

PERUSAL

SCENE THREE

(The Computer Lab.)

MELANIE is furiously working at a computer. She is the only one there. JUSTIN ENTERS, carrying a cup of coffee)

JUSTIN

(Miming a doorbell)

Dingdong.

MELANIE

It's a public space, there's no need for a doorbell.

JUSTIN

I think you're the only one who still actually uses the computer lab.

(Hands her the coffee)

Thought you might need a caffeine boost. I've been in the section nearby. Brushing up on my queer literature and stuff like that.

MELANIE

No offense, but I took you for more of a jock: not so into the queer... or the reading.

JUSTIN

You caught me; I'm a secret evil jock attempting to destroy Diversity House from the inside.

MELANIE

I didn't say evil.

JUSTIN

Let's just say I'm trying to expand my horizons.

(Beat)

So, what class is giving you so much work this fast?

MELANIE

It's not for class. I'm doing research for Logan about how to make people believe he's gay.

JUSTIN

You're not serious.

MELANIE

I'm always serious.

JUSTIN

Well, I'm sure this is a totally duh thing, but you've checked this out, right?

(He types an address on MELANIE'S computer)

MELANIE

Where did you find this?

JUSTIN

I may have done some really in-depth googling to write my entrance essay for Diversity House.

MELANIE

I've been looking for something like this all day!

JUSTIN

It's not like super popular or anything. And it's pretty new. It seems like the writer actually goes to Lakeshore. Crazy right?

MELANIE

It's perfect. I'm texting Logan right now!

(She sends a text)

How can I thank you?

JUSTIN

Well, since we're all going clubbing tonight, save me a dance or two? Maybe have a drink with me?

MELANIE

If this is some sort of romantic proposition, I have to decline.

JUSTIN

Look, if it's about Danielle, she and I just hooked up a few times, we're not –

MELANIE

You two are hooking up?

JUSTIN

Foot meet mouth. Guess I'm kinda sucking at defying the whole jock impression.

MELANIE

It's fine. I don't actually do dating. I have a plan. It's very thorough, and it doesn't have much room for distractions.

JUSTIN

Except for helping your friend be gay?

MELANIE

Logan tends to be the exception.

(LOGAN ENTERS)

LOGAN

I got your text!

MELANIE

That was fast.

JUSTIN

Well, see you around, Melanie.

MELANIE

Bye, Justin.

(JUSTIN EXITS)

LOGAN

He's totally into you.

MELANIE

Irrelevant. Say thank you.

LOGAN

Thank you. Why am I thanking you?

MELANIE

I've solved all your problems.

(She hits a button on her computer and A BLOG PAGE DISPLAYS ON A PROJECTION SCREEN NEARBY. It includes three pictures: a skinny gay guy, a muscled gay guy, and a girl who evokes Lady Gaga. A huge title overhead reads "Gay Card Blog")

LOGAN

The “Gay Card Blog?”

MELANIE

(Reading from the Blog)

“A novice homosexual’s guide to being gay in college. Don’t have your gay card? Lost your gay card? You’ve come to the right anonymous internet personality.”

LOGAN

I don’t know about this.

4. FOLLOW ME BLOG TRIO, LOGAN

MELANIE

Do you want them to believe you’re gay or not? Listen.

(THE SCREEN RISES. Behind it stands the BLOG TRIO, manifestations of the three pictures we saw on the blog page before)

MELANIE

“Getting your gay card means fun!”

OOO...

BLOG TRIO

MELANIE

“Getting your gay card means sex!”

OOO...

BLOG TRIO

MELANIE

“Getting your gay card means you belong!”

OOO...

BLOG TRIO

Subscribe to me, and you’ll get it!

MELANIE

I’ll give you a chance to read it over.

(MELANIE EXITS)

LOGAN

How is this supposed to help me?

BLOG TRIO

Gay Card Blog Post number 1: I am your fairy blog father.

BLOG 1

YOU'RE FAILING AT BEING GAY.
WOAH, OH.

BLOG 3

YOU WANNA GO HIDE AWAY.
WOAH, OH.

BLOG 2

YOU SAY, WELL, WHAT CAN I DO?
THAT'S THE WAY THINGS ARE.

BLOG 1

BUT, LISTEN, I'M TELLING YOU
I CAN GET YOU BACK ON PAR.
I'LL SPELL IT OUT FOR YOU:

BLOG 3

CLICK THAT BUTTON AND FOLLOW ME!

BLOG 2

EV'RY HOTTIE'S GONNA CRAWL AT YOUR FEET.

BLOG 1

I'M YOUR LOG-IN, YOUR PASS, YOUR KEY!

BLOG 2

YOU'LL BE SOMEONE THEY WANNA MEET,

BLOG TRIO

WHEN YOU'RE FOLLOWING ME.
YEAH.

LOGAN

I already came out. That should be enough.

BLOG TRIO

Bad news: coming out's the easy part.

BLOG 2

Now you've gotta find out which kind of gay guy you are.

BLOG 3

Preferably by the end of your first semester. My data suggests you've only got a 5% chance after that.

LOGAN

I'm doomed.

BLOG 3

IT'S DAUNTING, OH HELL I KNOW.

LOGAN

YEAH, YEAH.

BLOG 2

YOUR FEARS ARE ALL APROPOS.

LOGAN

YEAH, YEAH.

BLOG 1

MOST PEOPLE WOULD HAVE NO SHOT.

LOGAN

I HAVE NO SHOT!

BLOG 1

THEY'D BE RIGHT TO FLEE.

LOGAN

I SHOULD FLEE!

BLOG 2, 3

BUT MOST PEOPLE, MY FRIEND, YOU'RE NOT,

LOGAN

I'M NOT?

BLOG 2, 3

'CAUSE BUDDY, YOU'VE GOT ME!

BLOG 1

SO I REITERATE:

BLOG TRIO

CLICK THAT BUTTON AND FOLLOW ME!

BLOG 2

YOU'LL BOOK EV'RY NIGHT FROM HERE UNTIL MAY.

BLOG TRIO

THERE'S NO CHARGE AND NO ADS, I'M FREE!

BLOG 3

LIFE'S A GAME YOU GET TO PLAY,

BLOG TRIO

WHEN YOU'RE FOLLOWING ME.

BLOG 2

I'LL BREAK IT DOWN NOW:
THERE ARE MANY TYPES OF GAY BOYS
AND I SAY, BOY, FIND A TYPE YOU FIT:

BLOG 3

AN AIRY TWINK,

BLOG 1

A KINKY BEAR,

BLOG 2

I PINKY SWEAR –

BLOG TRIO, LOGAN

IT'S OUT THERE!

BLOG 3

I'LL ADVISE YOU, I'LL WISE YOU UP:

BLOG 1

AN OTTER THAT'S HOTTER,
PERHAPS A GAY BRO THAT'S
WAY MO' BRO THAN THE STRAIGHT BRO!

BLOG TRIO, LOGAN

HEY-O!

BLOG 3

I SAY-O!

BLOG 2

THERE'S A MILLION DIFFERENT SCENES FOR YOU TO DO,

BLOG 1, 2

AND AMONG THEM

BLOG TRIO

YOU WILL FIND A GAY CARD RIGHT FOR YOU!

LOGAN

FOR ME!

BLOG TRIO

SO, CLICK THAT BUTTON AND FOLLOW ME!

LOGAN

I'D FIN'LY FIND A WAY TO BELONG.

BLOG TRIO

DON'T DEBATE IT, JUST CLICK AGREE!

LOGAN

I MEAN, REALLY, I CAN'T GO WRONG.

BLOG TRIO

WHEN YOU'RE FOLLOWING ME.

LOGAN

I'LL FOLLOW YOU!

BLOG TRIO

YEAH!

BLOG TRIO

WHEN YOU'RE FOLLOWING ME!
YEAH!

END OF SCENE

PERUSAL

SCENE FOUR

LOGAN

(Voiceover)

My quest for my gay card had begun! I would tell you about my excursion to the mall that afternoon to buy some new clothes, but it's honestly just too shameful to talk about. We'll just skip ahead to that evening.

(Diversity House Common Room.)

CORY and JULY are standing. They are dressed for clubbing, Cory's outfit particularly risqué. GRAHAM is on the couch, writing on his phone)

CORY

How's this for the club?

JULY

Depends. What are you going for?

CORY

Sort of a Rodrick Richards look.

JULY

Who?

CORY

Rodrick Richards. Star of *Life of Rod*? Winner of this year's Orlando Gay and Lesbian film festival!

GRAHAM

Wasn't that film basically soft core porn?

CORY

Exactly!

JULY

Ugh. You're like this girl I dated over the summer: a delicate flower on the inside who contorted into a gross, perverted beast on the outside. She was denying her inner spirit! It was a desperate plea for attention.

CORY

Are you calling me desperate?

GRAHAM

You do have the whole greedy bisexual thing going.

CORY

That's an offensive stereotype.

JULY

Very offensive.

(MELANIE ENTERS)

CORY

Melanie, isn't that offensive?

MELANIE

Sorry, what are you guys talking about?

CORY

Graham, I expect you to dress up extra hot for me tonight to make up for your rude comment.

GRAHAM

Please, I wouldn't be caught dead at a gay club.

(GRAHAM EXITS. An ELABORATE KNOCK is heard)

MELANIE

It's time!

CORY

Time for what?

MELANIE

(Poking her head into a room)

You all set?

(Back out)

Members of Diversity House, I'd like to introduce you to the fabulous, new and improved, homo of homos: Logan Kappler.

(LOGAN ENTERS. He now wears short, neon-colored shorts, a tight tank top, and a pair of large sunglasses)

LOGAN

You ready to party? I am!

(LOGAN attempts to do a dance move featuring his butt – it is less than successful. BLOG NOTIFICATION SOUND. The BLOG TRIO APPEARS)

BLOG 2

Gay Card Blog post number 5: for the novice gay just starting out in his quest for his gay card, perhaps a classic approach is best.

BLOG 1

The Twink, with his youthful look, tight clothing, and skinny physique, just screams classic gay.

BLOG 3

The Twink pairs nicely with a night of clubbing, and is highly recommended for any college gay who foresees many nights on the dance floor in his future.

BLOG 2

A word of caution, the Twink is only for a select body type.

BLOG TRIO

Those above super skinny need not apply.

(BLOG TRIO DISAPPEARS)

JULY

What happened to you?

LOGAN

New look. You like?

JULY

It's tight.

LOGAN

Like, cool tight?

CORY

Like, she-hopes-you-have-a-backup-when-it-rips tight.

*(DANIELLE ENTERS, super done-up, glitter everywhere.
JUSTIN ENTERS behind her, carrying a laminator)*

DANIELLE

Okay, everybody here?

(Seeing LOGAN)

Woah. You gotta warn people before they see all that.

(To the group)

Do we got a D.D.? Anyone? Graham! Get out here! You're gonna be designated driver!

(GRAHAM REENTERS)

GRAHAM

And why would I want to drag your butts to some lame gay club –

(Sees Logan)

Did you lose a bet?

LOGAN

I'm a Twink now!

GRAHAM

This I've got to see. Fine, I'll drive.

DANIELLE

Perfect. Alright. Justin, the laminator.

(JUSTIN sets the laminator down)

DANIELLE

Good boy.

LOGAN

What's that for?

DANIELLE

For Fake I.D.s. You're in luck, freshmen, because not only is your R.A. hot and fabulous, she also has a talent for forgery.

CORY

You're either the best R.A. ever or the worst R.A. ever, I can't decide.